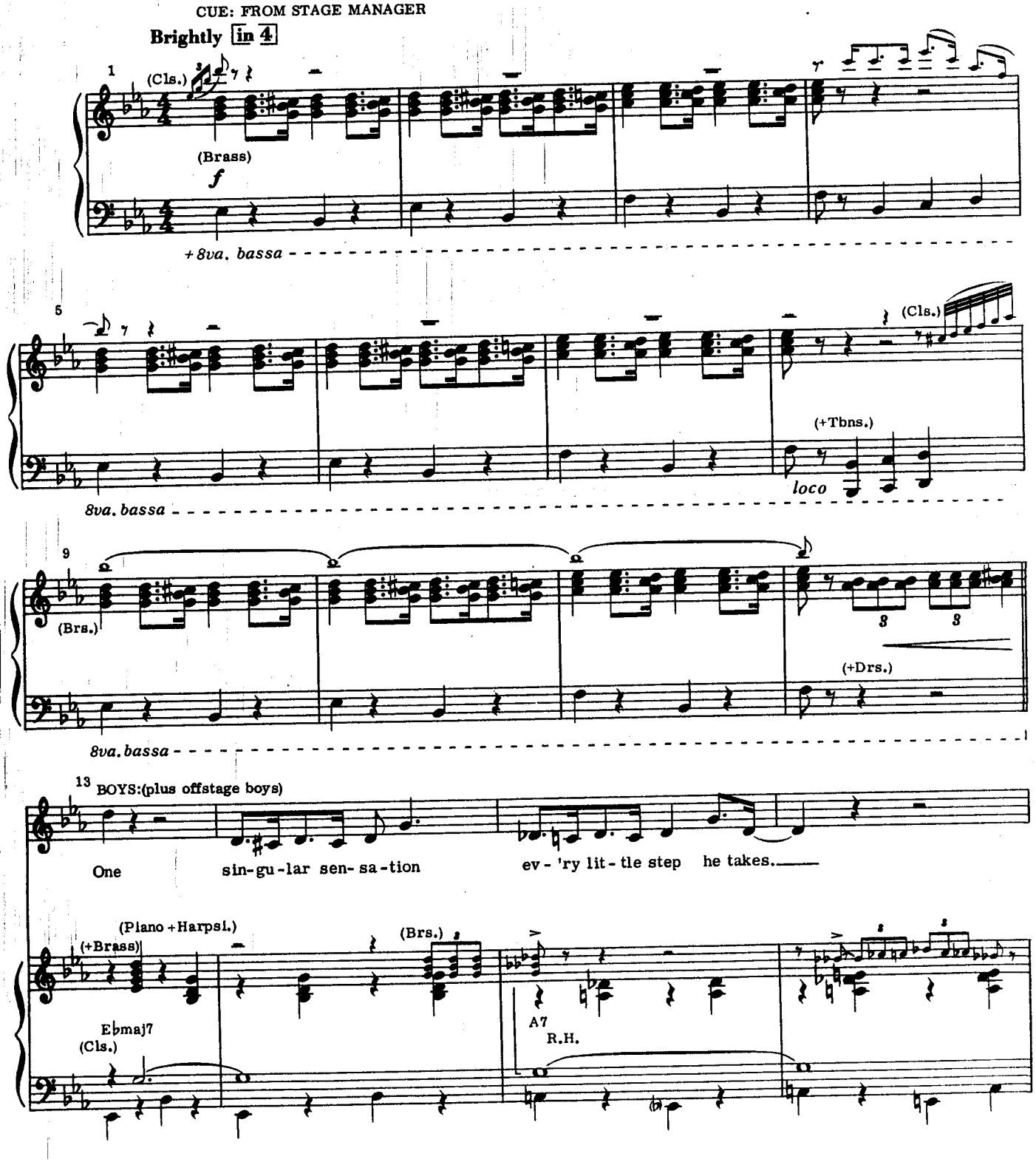
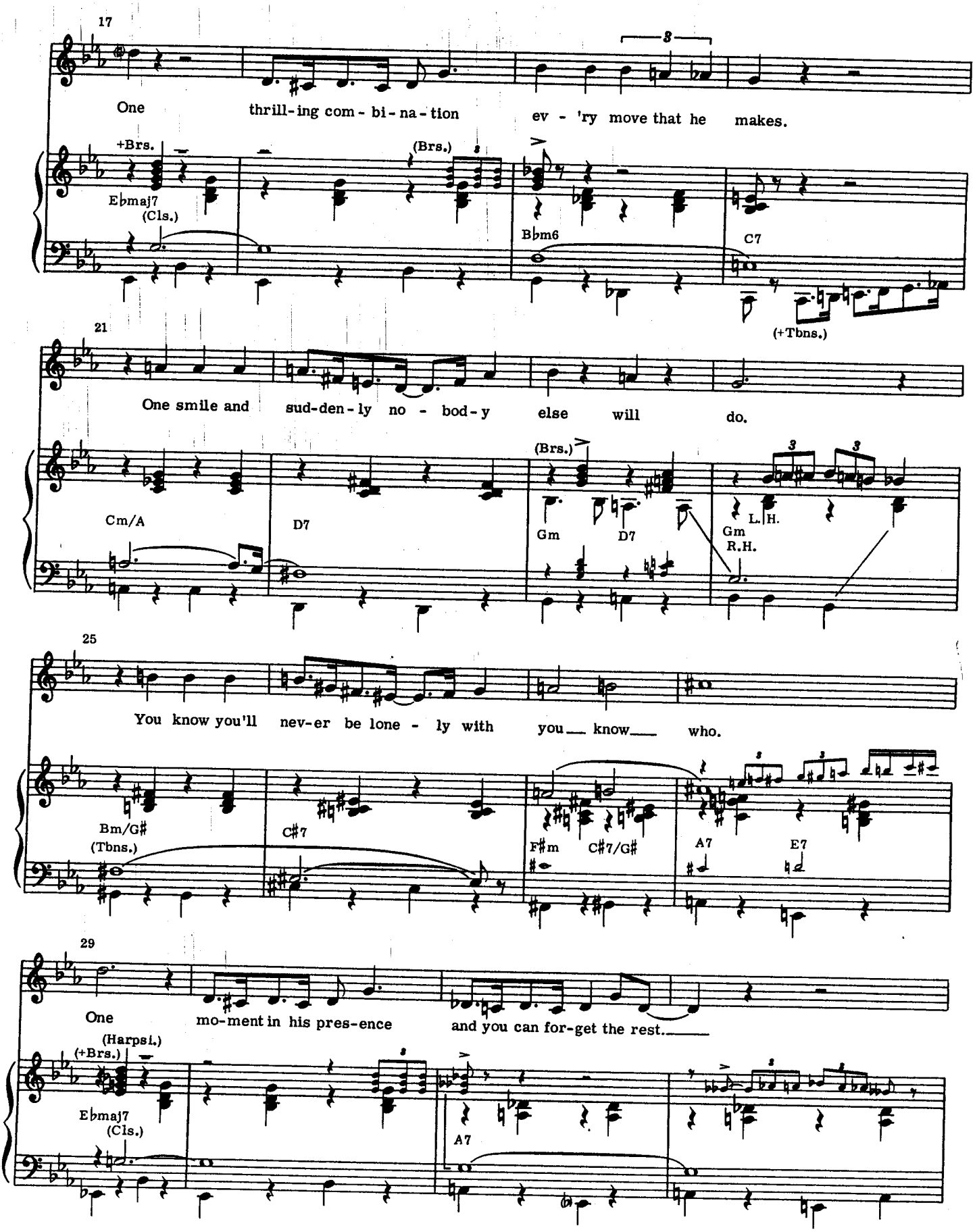
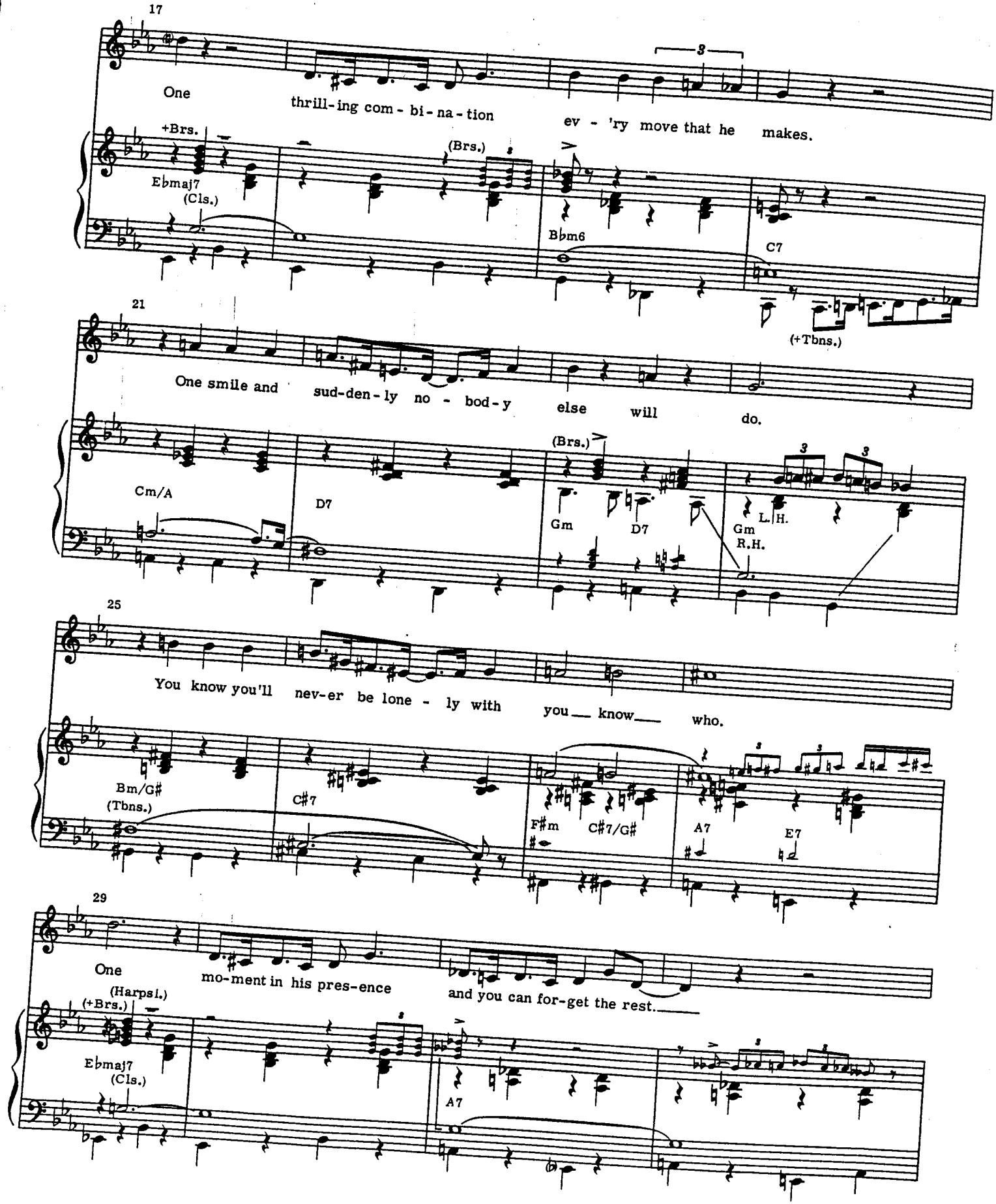
No. 25

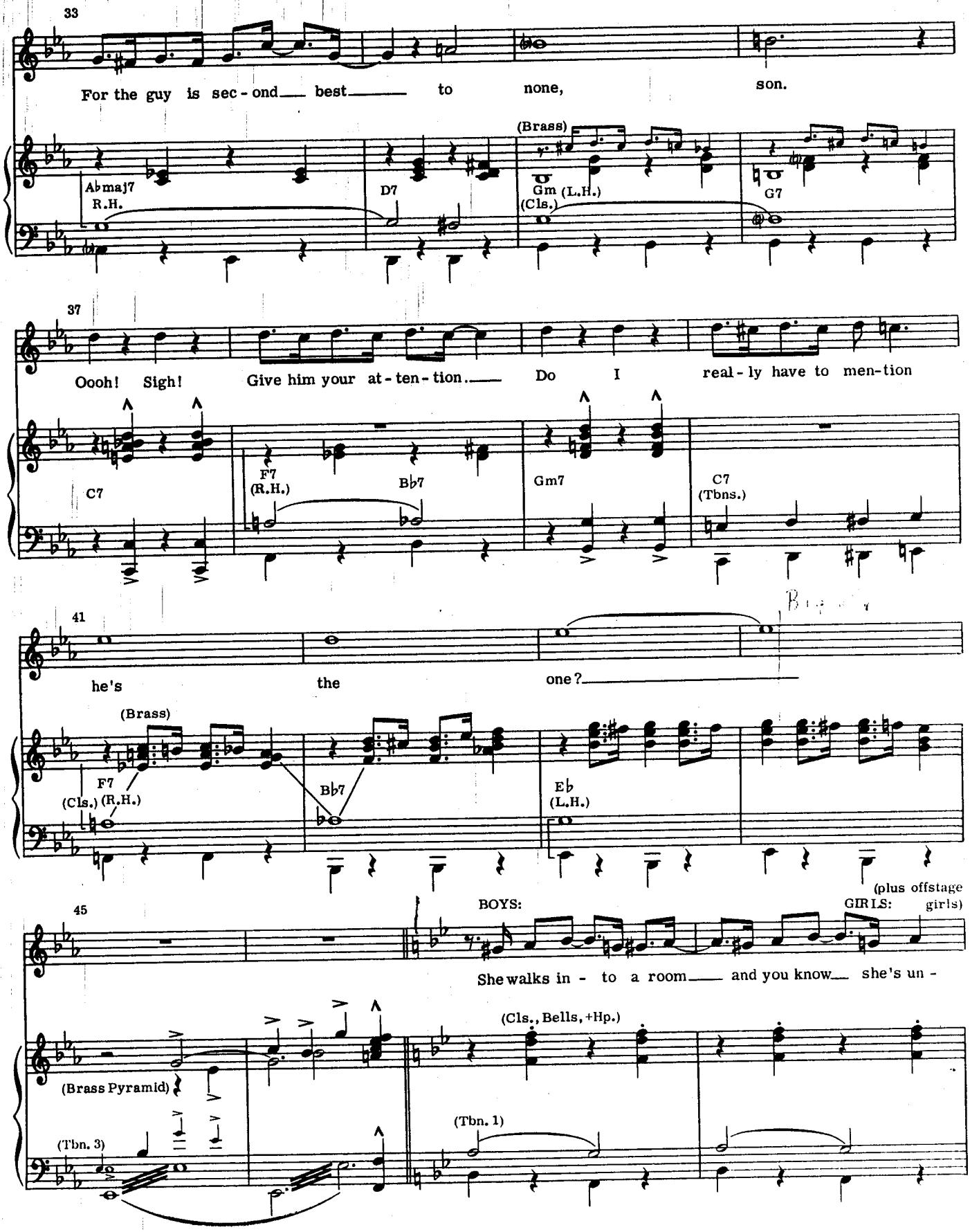
BOWS

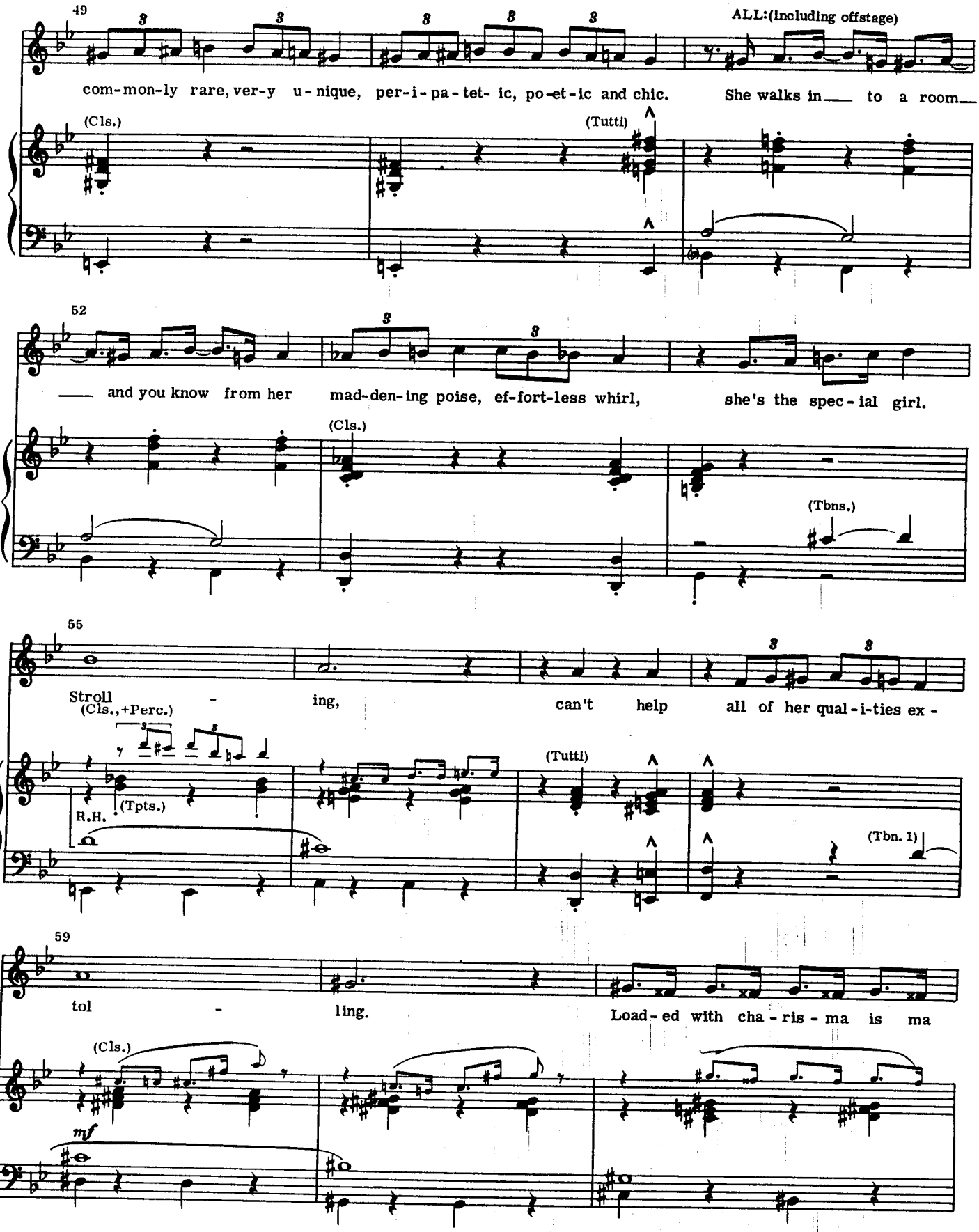


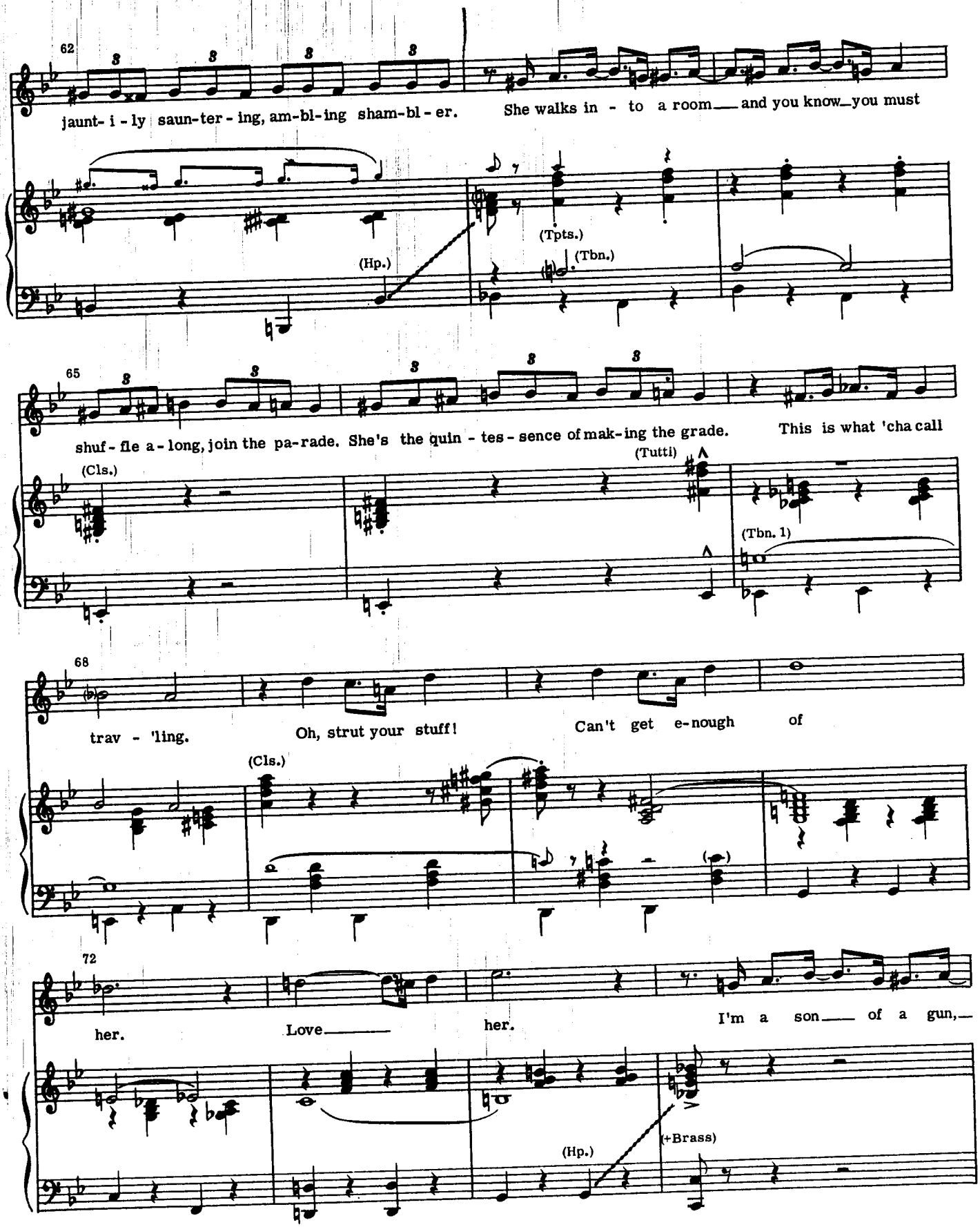
fade)

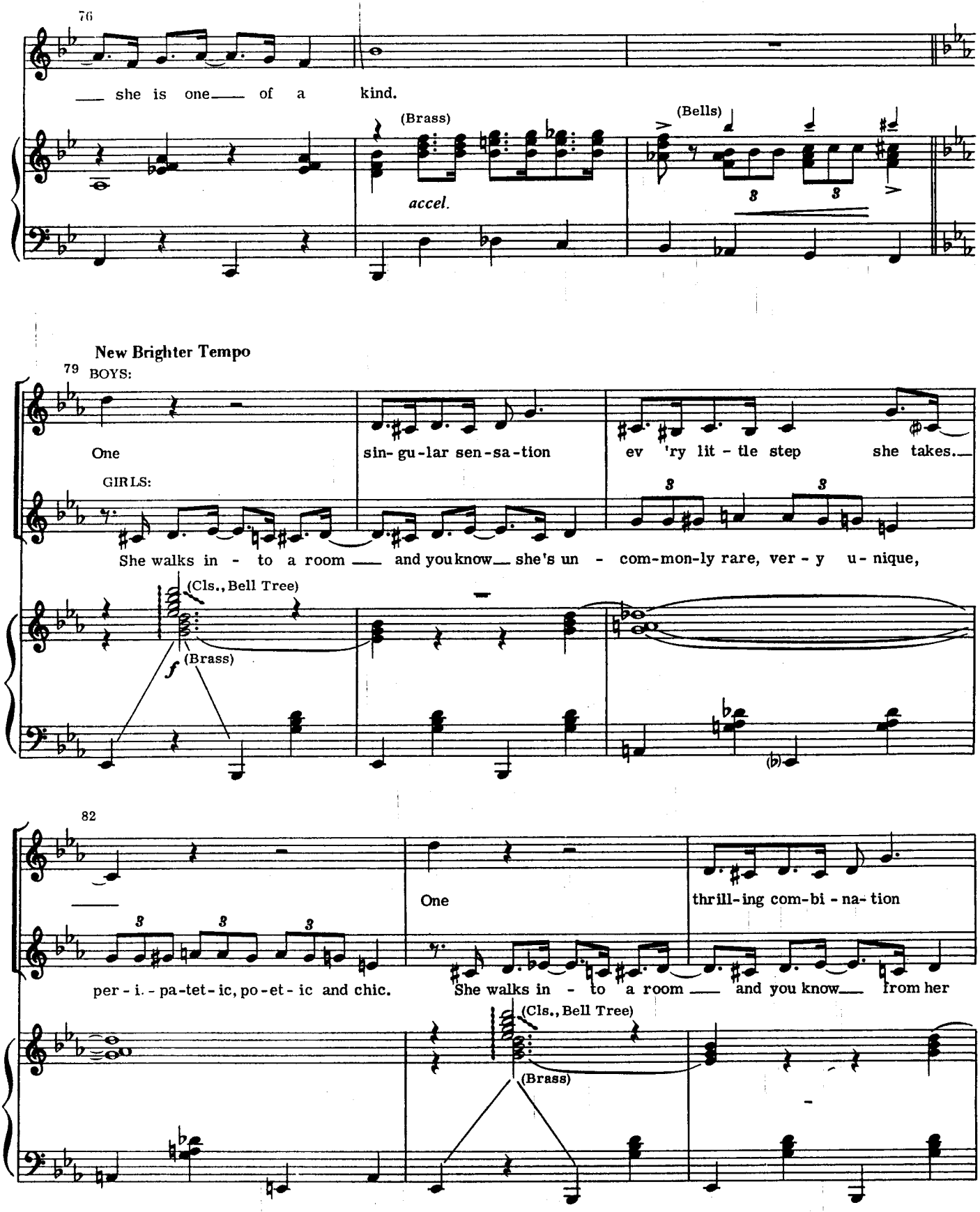

17
One thrill-ing com-bi-na-tion ev-'ry move that he makes.
+Brs.
(Brs.)
Ebmaj7
(Cls.)
Bbm6
C7
(+Tbns.)
21
One smile and sud-den-ly no-bod-y else will do.
(Brs.)
Cm/A
D7
Gm
D7
Gm
L.H.
R.H.
25
You know you'll nev-er be lone-ly with you know who.
Bm/G#
(Tbns.)
C#7
F#m
C#7/G#
A7
E7
29
One mo-ment in his pres-ence and you can for-get the rest.
(Harpsi.)
(+Brs.)
Ebmaj7
(Cls.)
A7

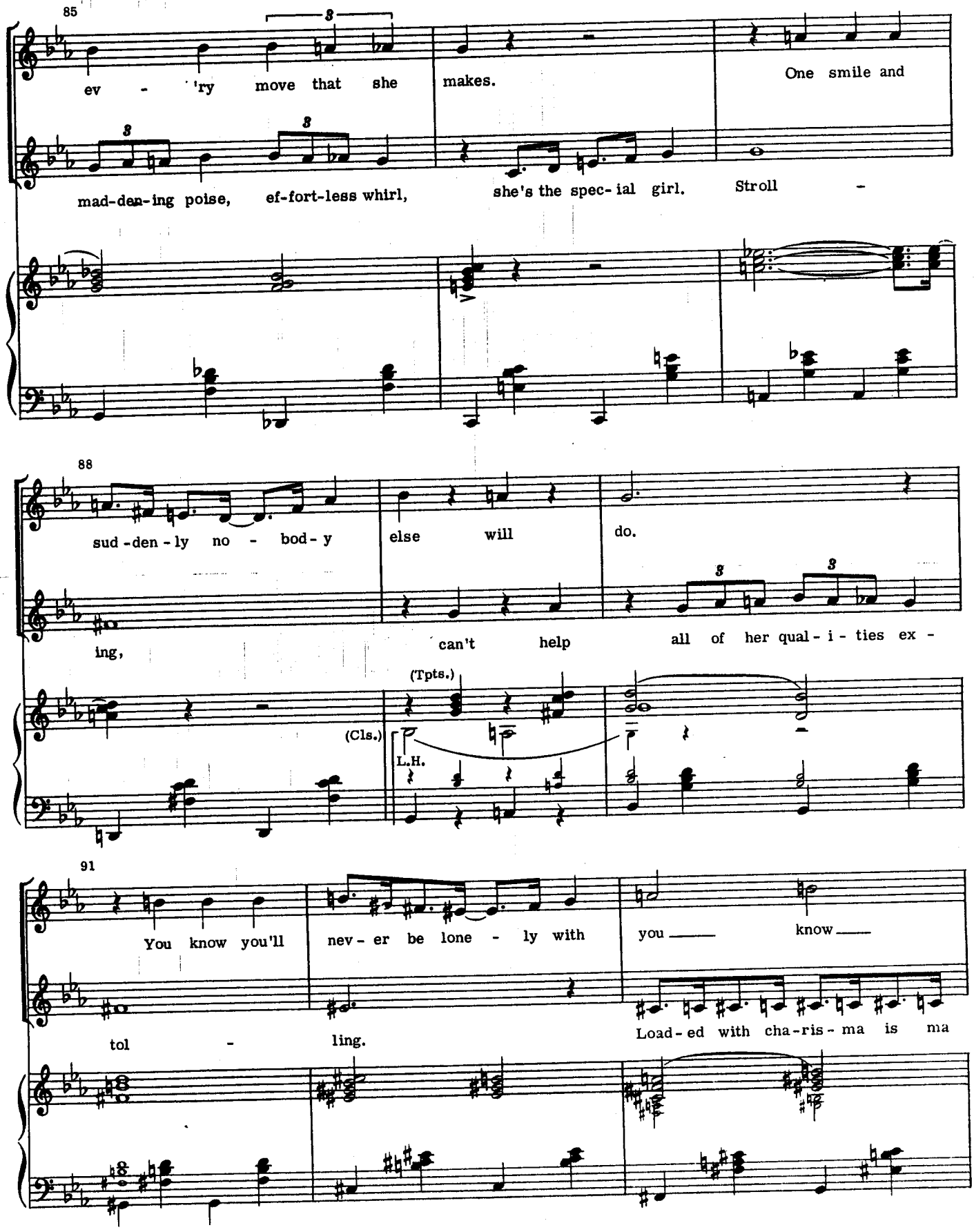

17
One thrill-ing com-bi-na-tion ev-'ry move that he makes.
+Brs.
(Brs.)
Ebmaj7
(Cls.)
Bbm6
C7
(+Tbns.)
21
One smile and sud-den-ly no-bod-y else will do.
(Brs.)
Cm/A
D7
Gm
D7
Gm
L.H.
R.H.
25
You know you'll nev-er be lone-ly with you___ know___ who.
Bm/G#
(Tbns.)
C#7
F#m
C#7/G#
A7
E7
29
One mo-ment in his pres-ence and you can for-get the rest.___
(Harps.)
(+Brs.)
Ebmaj7
(Cls.)
A7

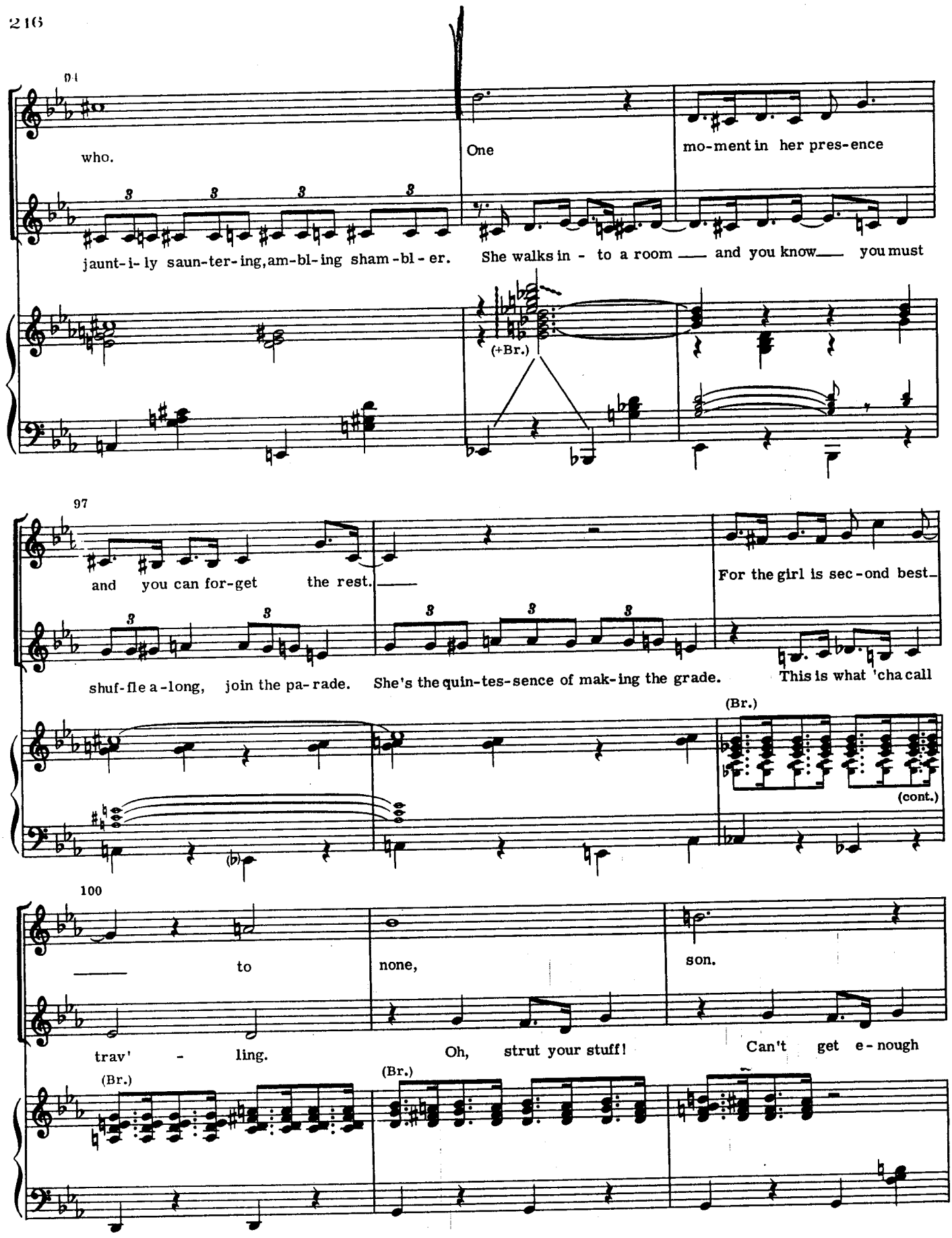

33
For the guy is sec - ond best to none, son.
(Brass)
A♭maj7
R.H.
D7
Gm (L.H.)
(Cls.)
G7
37
Oooh! Sigh! Give him your at - ten - tion. Do I real - ly have to men - tion
C7
F7
(R.H.)
B♭7
Gm7
C7
(Tbns.)
41
he's the one?
(Brass)
F7
(Cls.) (R.H.)
B♭7
E♭
(L.H.)
45
BOYS:
(plus offstage girls)
GIRLS:
She walks in - to a room and you know she's un -
(Cls., Bells, +Hp.)
(Brass Pyramid)
(Tbn. 3)
(Tbn. 1)

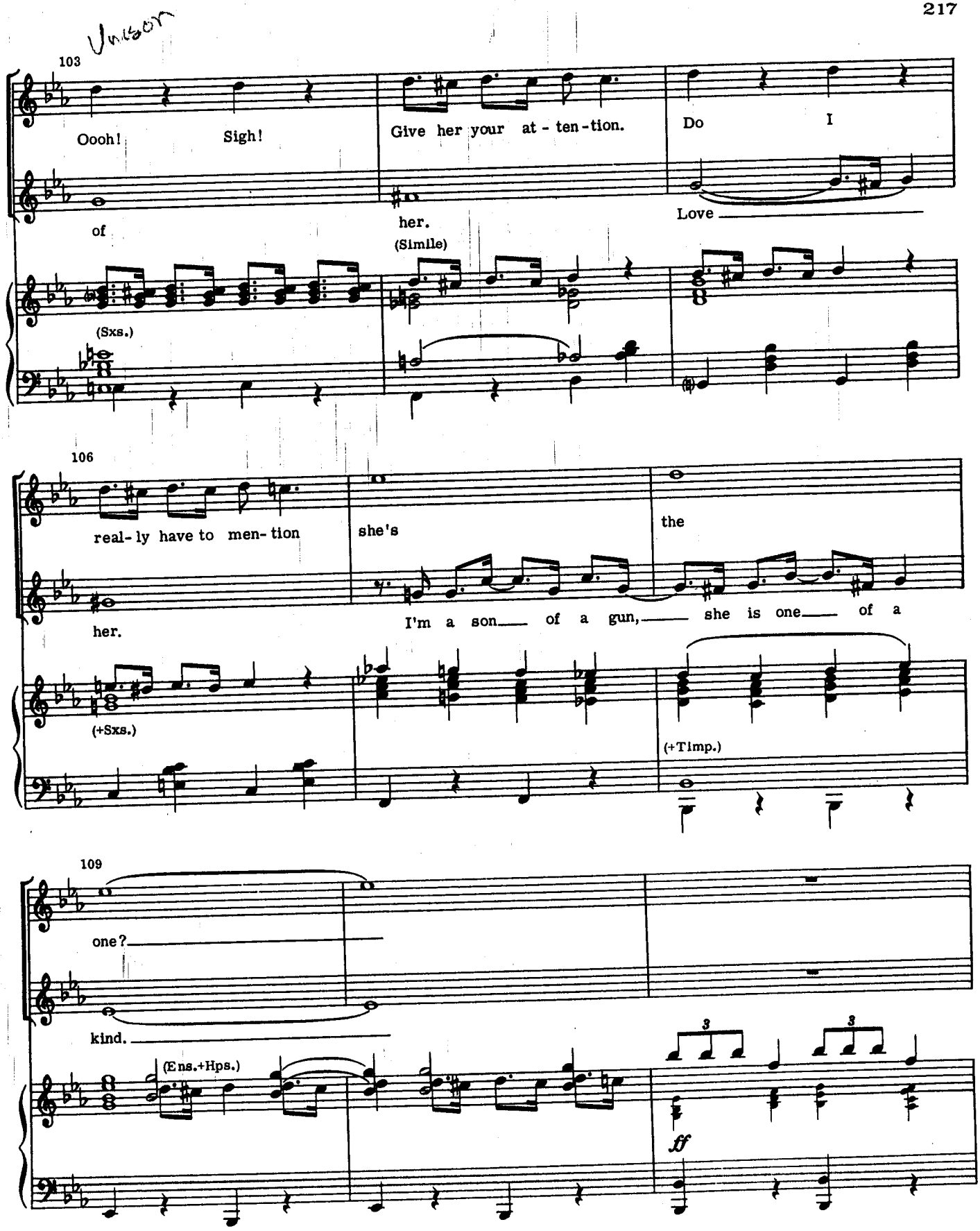

49
ALL:(including offstage)
com-mon-ly rare, ver-y u-nique, per-i-pa-tet-ic, po-et-ic and chic. She walks in to a room
(Cls.)
(Tutti)
52
and you know from her mad-den-ing poise, ef-fort-less whirl, she's the spec-ial girl.
(Cls.)
(Tbns.)
55
Stroll - ing, can't help all of her qual-i-ties ex -
(Cls.,+Perc.)
(Tpts.)
R.H.
(Tutti)
(Tbn. 1)
59
tol - ling. Load-ed with cha-ris-ma is ma
(Cls.)
mf

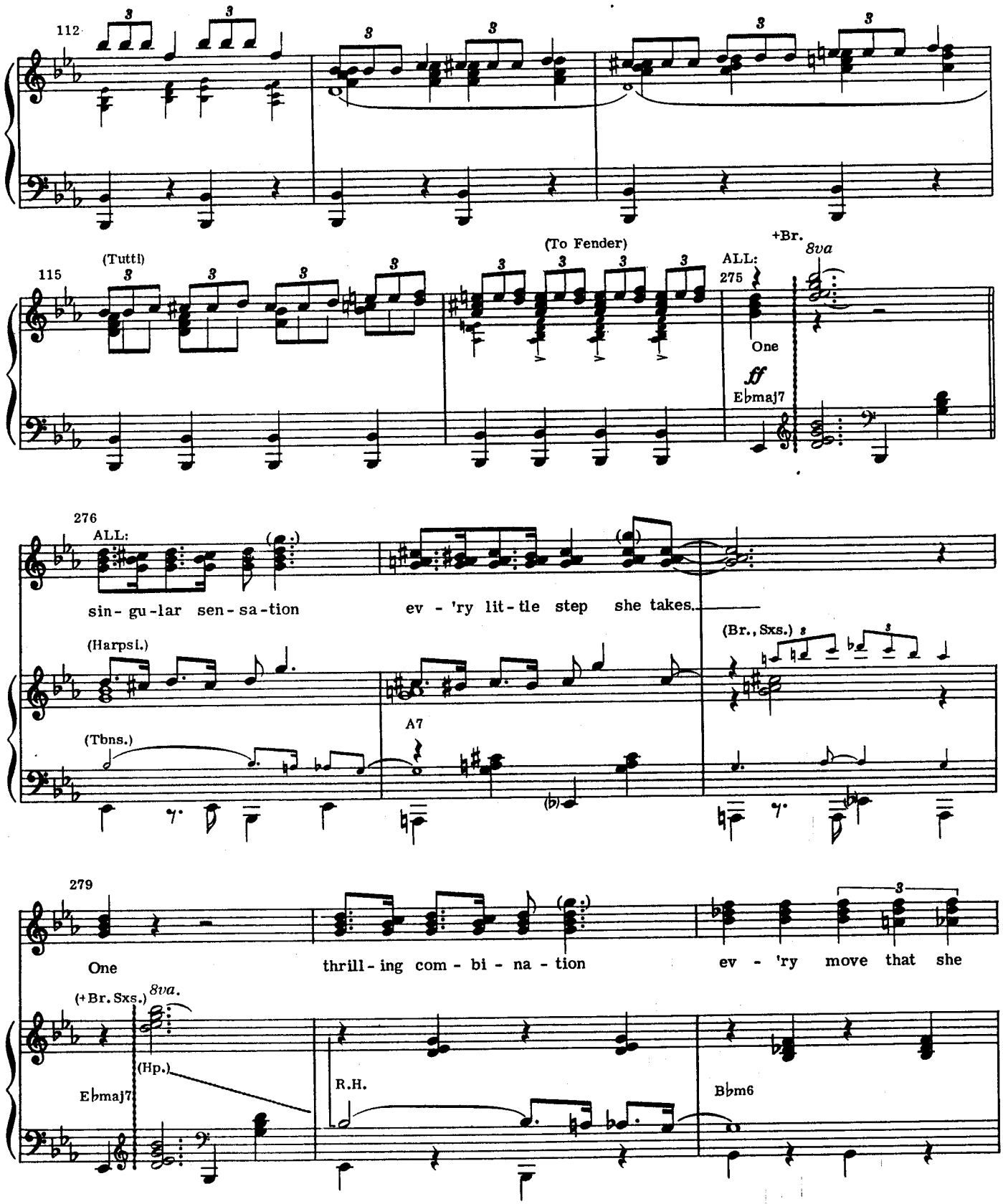

62
jaunt- i - ly saun-ter - ing, am-bl-ing sham-bl - er. She walks in - to a room and you know you must
(Hp.)
(Tpts.)
(Tbn.)
65
shuf - fle a - long, join the pa-rade. She's the quin - tes - sence of mak-ing the grade. This is what 'cha call
(Cls.)
(Tutti)
(Tbn. 1)
68
trav - 'ling. Oh, strut your stuff! Can't get e-nough of
(Cls.)
72
her. Love her. I'm a son of a gun,
(Hp.)
(+Brass)

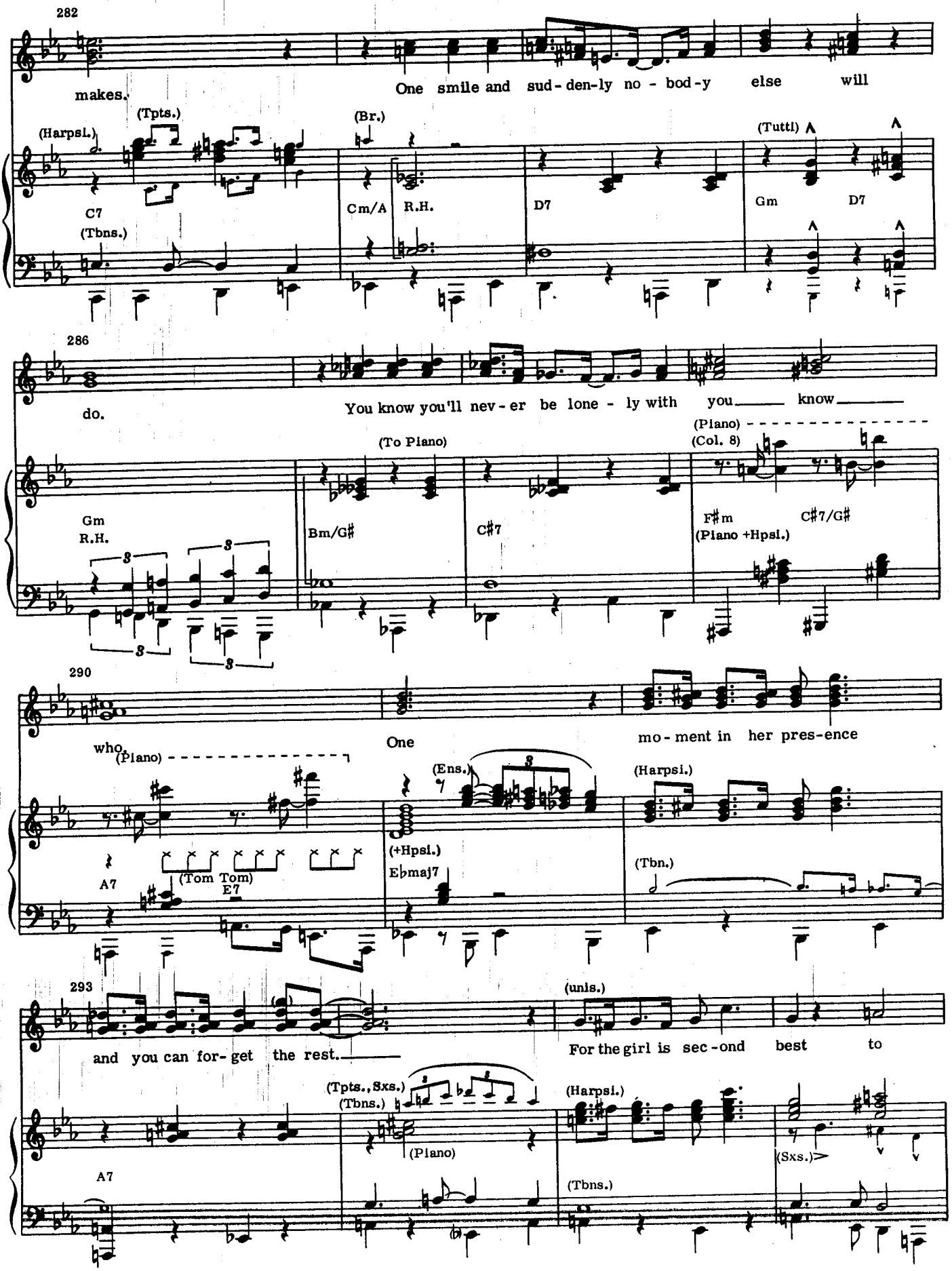

76
she is one of a kind.
(Brass)
accel.
(Bells)
New Brighter Tempo
79
BOYS:
One sin-gu-lar sen-sa-tion ev 'ry lit-tle step she takes.
GIRLS:
She walks in - to a room and you know she's un - com-mon-ly rare, ver - y u - nique,
(Cls., Bell Tree)
f
(Brass)
82
One thrill-ing com-bi - na- tion
per - i. - pa-tet-ic, po-et - ic and chic.
She walks in - to a room and you know from her
(Cls., Bell Tree)
(Brass)

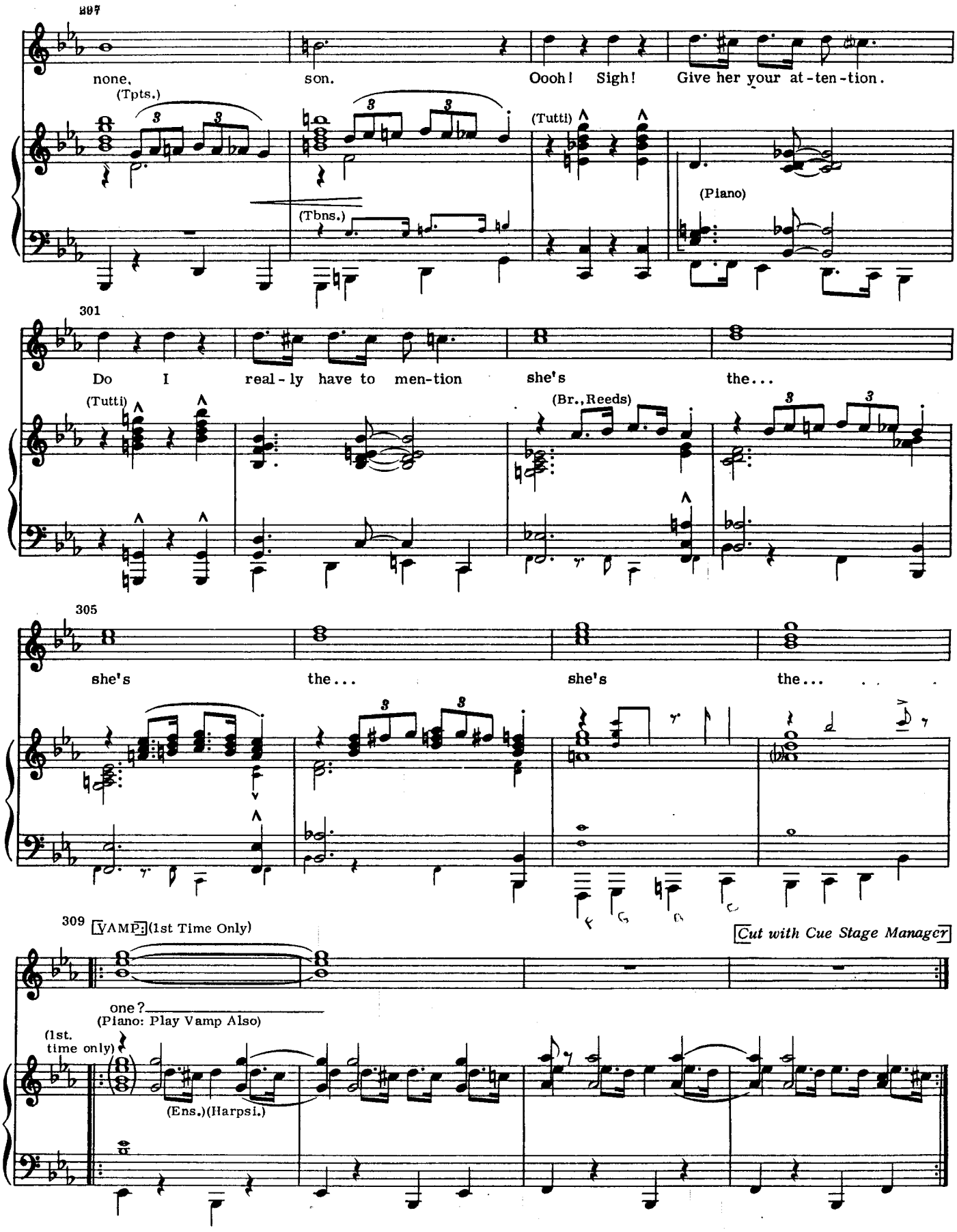

85
ev - 'ry move that she makes.
One smile and
mad-den-ing poise, ef-fort-less whirl, she's the spec-ial girl. Stroll -
88
sud-den-ly no - bod-y else will do.
ing, can't help all of her qual-i-ties ex -
(Tpts.)
(Cls.)
L.H.
91
You know you'll nev-er be lone - ly with you know
tol - ling.
Load-ed with cha-ris-ma is ma


94
who.
One
mo-ment in her pres-ence
jaunt-i-ly saun-ter-ing, am-bl-ing sham-bl-er.
She walks in - to a room ___ and you know___ you must
(+Br.)
97
and you can for-get the rest.___
For the girl is sec-ond best.
shuf-fle a-long, join the pa-rade.
She's the quin-tes-sence of mak-ing the grade.
This is what 'cha call
(Br.)
(cont.)
100
___ to
none,
son.
trav' - ling.
Oh, strut your stuff!
Can't get e-nough
(Br.)
(Br.)


Unison
103
Oooh! Sigh!
Give her your at - ten - tion.
Do I
of
her.
Love
(Simile)
(Sxs.)
106
real - ly have to men - tion
she's
the
her.
I'm a son of a gun, she is one of a
(+Sxs.)
(+Timp.)
109
one?
kind.
(Ens.+Hps.)
3
3
ff


112
115
(Tutti)
(To Fender)
+Br.
ALL:
275
One
8va
ff
Ebmaj7
276
ALL:
sin - gu - lar sen - sa - tion
ev - 'ry lit - tle step she takes.
(Harpsi.)
(Tbns.)
A7
(Br., Sxs.)
279
One
thrill - ing com - bi - na - tion
ev - 'ry move that she
(+Br. Sxs.)
8va.
(Hp.)
Ebmaj7
R.H.
Bbm6


282
makes.
One smile and sud-den-ly no-bod-y else will
(Harpsi.)
(Tpts.)
(Br.)
(Tuttl)
C7
(Tbns.)
Cm/A
R.H.
D7
Gm
D7
286
do.
You know you'll nev-er be lone-ly with you know
(To Piano)
(Piano)
(Col. 8)
Gm
R.H.
Bm/G#
C#7
F#m
C#7/G#
(Piano +Hpsi.)
290
who
(Piano)
One
mo-ment in her pres-ence
(Ens.)
(Harpsi.)
(+Hpsi.)
A7
(Tom Tom)
E7
Ebmaj7
(Tbn.)
293
and you can for-get the rest.
(unis.)
For the girl is sec-ond best to
(Tpts., Sxs.)
(Tbns.)
(Harpsi.)
(Piano)
A7
(Sxs.)
(Tbns.)


297
none.
son.
Oooh! Sigh!
Give her your at-ten-tion.
(Tpts.)
(Tbns.)
(Tutti)
(Piano)
301
Do I real-ly have to men-tion
she's
the...
(Tutti)
(Br.,Reeds)
305
she's
the...
she's
the...
309 VAMP: (1st Time Only)
Cut with Cue Stage Manager
one?
(Piano: Play Vamp Also)
(1st. time only)
(Ens.)(Harpsi.)